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Sandra Naddaff is the author of Arabesque (2.00 avg rating, 1 rating, 1 review, published 1991)

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Sandra Naddaff Director of Studies literature course on The Thousand and One Nights and has published and the Aesthetics of Repetition in the 1001 Nights in

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Sharazadsstories / bibliography

combined to create a collection of tales with many different narrative Naddaff, Sandra. "Structure and the Aesthetics of Repetition in the 1001 Nights."

The structure of the short story - old and sold

Since the aim of a short-story is to produce a single narrative the structure of a short-story may be The place must be wild and weird and arabesque.